

ASOC WORKSHOP - Summer Art 2027

Expressive Painting: the Colour Masters with Kristine Ballard

Fri 15 January – Sun 17 January 2027 (10am – 4pm)

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

Material List - Materials Supplied By Students

Cartridge, sketch **paper** (A4 or A3 size)

Lead **pencils** and **charcoal** sticks for sketching

For Each Day: 1 x Support - Stretch canvas, canvas, boards, gesso, prepared boards. Roughly 40 x 50cm (20x16 ins). But any size will do. A coat of gesso is recommended if using the cheaper canvas.

Brushes - A range of brushes (bristle preferably and flats). One flat large brush for blocking in.

Palette - for mixing

Plastic cover - for table

Water bucket - for acrylics

OR odourless solvent container (for oils)

Rubber gloves for day one

Paper towels / rags

Apron / paint shirt

Enthusiasm and an open mindset!

ACRYLIC PAINT LIST

Please note: I will teach using acrylic paint but I can accommodate oil painters if necessary

Cool red (Brilliant Alizarin)

Warm Red - (Matisse Red Light)

Cool blue (Phthalo blue)

Warm Blue (Ultramarine blue)

Cobalt Blue

Cool Yellow (Yellow Light Hanza)

Warm Yellow (Yellow Deep)

Titanium White

Mars Black

Yellow Oxide

Raw Umber

Burnt Sienna

OR - OIL PAINT LIST

Cool red (Alizarin Crimson)
Cadmium red (or similar eg. Spectrum red)
Cool yellow (Lemon yellow)
Cadmium yellow deep (or similar. eg Yellow Hanza Deep)
Cool blue (Phthalo blue)
Warm Blue (Ultramarine blue)
Cobalt Blue
Titanium White
Black
Yellow Ochre
Raw Umber
Burnt Sienna

Mediums for oils

Odourless Turpentine
Liquin or similar

** Please note: If Students would like to order and pay from
<https://www.artscene.com.au> I am happy to collect and bring with me to the
workshop.