

ASOC WORKSHOP

Build the 'WOW' factor into your watercolour paintings with Maria Pfohl
12-14 January 2027 10am to 5pm
Studio D, M16 Artspace, Griffith ACT

MATERIALS LIST

Watercolour Paper

- Arches Hot Pressed 300gsm A3 x 1 sheet (for your painting). You may also like to have an extra sheet, just in case.
- Arches Hot Pressed 300gsm A4 pad or block for practical exercises. These are available from most art stores; however, I prefer to buy them from www.seniorart.com.au Frankston, VIC. I find their prices very competitive.
- Lucas white adhesive tape, width 40mm (available from www.parkersartsupplies.com.au Sydney) for fixing your paper to the Gator Board during the stretching process.
- Alvin drafting tape 2300-C (available from www.amazon.com.au) for masking the edges of your painting on the stretched paper.
- Lexel Gator Board 400 mm x 600 mm x 10 mm (available only online from www.eckersleys.com.au) to stretch your paper on. **Please note** that ordinary foam boards are not appropriate as they warp while the paper dries. Gator Boards may also be available from Parker's art supplies in Sydney, see website above.

Tracing paper size A3

You will need this to trace the image we will be painting onto your watercolour paper, before stretching your paper. I use Reeves 65gsm acid free, A3 size (available from Eckersley's).

I will send you the layout template, including the drawing of the image, and the dimensions I would like you to use, two weeks before we start the workshop. I will provide the actual reference photographs on the day we the

start the workshop, so that everyone is working from the same-coloured image.

Colours

Bring what you have, just make sure you have the **three primaries** and some **neutral colours**.

My painting style relies mainly on the use of transparent and semi-transparent colours. I use the Schmincke Horadam brand as these paints are highly refined and very translucent, the dry paint can be easily re-wetted without cracking or losing their vibrancy. In my everyday colour palette I have 12 main colours.

Wherever possible, I have a cool/warm, transparent/ semi-transparent, semi-staining version of these colours. This allows me to mix vibrant, clean secondary colours. I also have an extra five convenience colours, which I use mainly for mixing new colours, dull some colours or create backgrounds. I know we all have our favorite brands and colours, so you don't have to buy these, unless you want to.

The colours I have are:

1. 208 Schmincke Aureolin (cool, semi-staining, semi-transparent)
2. 220 Schmincke Indian Yellow (warm, semi-staining, transparent)
3. 218 Schmincke Transparent Orange (warm, semi-staining, semi-transparent)
4. 363 Schmincke Scarlet Red (warm, semi-staining, semi-opaque)
5. 357 Schmincke Alizarin Crimson (cool, semi-staining, semi-transparent)
6. 351 Schmincke Ruby Red (cool, semi-staining, semi-transparent)
7. 367 Schmincke Purple Magenta (cool, semi-staining, semi-transparent/opaque)
8. 494 Schmincke Ultramarine Finest (warm, staining, semi-transparent)
9. 484 Schmincke Phthalo Blue (cool, semi-staining, semi-transparent)
10. 519 Schmincke Phthalp Green (cool, non-staining, semi-transparent)

11. 530 Schmincke Sap Green (warm, semi-staining, transparent)

12. 787 Schmincke Paynes Gray Bluish (cool, semi-staining, semi-opaque)

Additional colours

1. 661 Schmincke Burnt Sienna (warm, semi- staining, semi-opaque)

2. 663 Schmincke Sepia (cool, semi-staining, semi-opaque)

3. 671 Schmincke Transparent Umber (warm, staining, transparent)

4. 782 Schmincke Neutral Tint (cool, semi-staining, semi-opaque)

5. 942 Schmincke Forrest Green (cool, staining, semi- transparent/opaque)

Mixing palette

I prefer to use white, ceramic palettes. These don't stain and allow the paint to flow freely. I also use white curried egg dishes, which have wells and a mixing area in the center (these are available in secondhand shops). Plain, white ceramic dinner plates are also ok. Plastic palettes tend to stain (this will make it harder to see the actual tones of the colours you mix on them) and pool the colours as you mix them with water. I suggest you bring along what you have.

Brushes

You will need:

- **Three different size round brushes:**
 - small** (with a fine/sharp tip for small areas, lines, veins, etc. up to size 2),
 - medium** (for bigger areas, such as petals, leaves, up to size 6), and
 - large** (for backgrounds, up to size 12).
- **One small, slanted brush** for softening edges (Cotman brand is good).

As far as the brand is concerned, we all have our favorites. So, bring what you have. I prefer the Da Vinci Maestro Series 11 and Parker's Kolinski round, sable brushes.

Other

- Plastic sheet to protect table
- 2x Water Containers
- 1x F (hardness grade) pencil
- Pencil sharpener
- Sanford Magic Rub Kneadable eraser (available from Eckersley's)
- Scrap paper - to try your colour mixes on
- Paper towel
- Notebook
- 20 cent coin

Hair dryer (optional)