



Spring Exhibition 2025

ARTISTS SOCIETY OF CANBERRA

FITTERS WORKSHOP, KINGSTON

18 – 26 October 2025

Key dates and times

Entries open	Friday 29 August
Entries close	Thursday 25 September
Artwork delivery to Fitters Workshop	Thursday 16 October 12 noon to 2.30 pm
Sponsors preview	Saturday 18 October 5.30 to 6.00 pm
Official opening	Saturday 18 October 6.00 to 7.45 pm
Exhibition hours	Saturday 18 October 10.00 am to 3.00 pm Sunday 19 October to Sunday 26 October: 10.00 am to 4.00 pm Monday 20 October closed
Collection of sold and unsold art	Sunday 26 October: 3.30 to 6.00 pm
Clean-up of Fitters Workshop	Monday 27 October: morning

General Conditions of Entry

1. Entry is only open to financial members of the Artists Society of Canberra. In addition, exhibiting artists must be financial members throughout the period of the exhibition.
2. All entries must be the unaided work of the exhibitor, have been completed in the past two years and not previously entered in an ASOC competition. Artworks undertaken at tutored classes are not eligible.
3. A maximum of 4 artworks per artist may be entered into the Exhibition. All works exhibited must be for sale. Note that cards and ready-to-frame works submitted for sale on the sales table are handled separately from works submitted for exhibition and judging – see Point 8.
4. Entry fee is \$25 per artwork and \$12.50 per *Miniature. Two Miniatures = 1 entry. *Miniatures must meet the criteria stipulated in the Category Guidelines below.
5. The longest side of any artwork must not exceed 102cm, including the frame. Larger works will not be accepted. All works will be hung from a single or double Velcro hooks.
6. It is the artist's responsibility to nominate the category in which their work(s) will be entered, considering the Category Guidelines below. The curator will hang the work in accordance with the nominated category. Where a category attracts fewer than 5 entries, each work will be included in the **next** most appropriate category by the curator.
7. The judges will be advised on ASOC's Category Guidelines and reserve the right to exclude a work from judging if they consider it to be inappropriate for the category in which it has been entered.
8. In addition to entering artworks for the judged exhibition, members may submit ready-to-frame artworks and cards for sale. An entry fee of \$5 per artist is charged to enter ready-to-frame artworks and \$5 per artist to enter cards. These works are not hung or judged.

9. ASOC charges 25% commission on all sales.
10. Exhibitors are required to contribute to the operation of the exhibition through two rostered time slots or the equivalent service in organising the exhibition. Exhibitors may ask a family member or friend to stand in for them. Roster places will generally be allocated on a first-in basis. Non-adherence will result in the removal of artwork from the Exhibition and no refund will be given. All members 85 years and over are exempt from this requirement.
11. ASOC, while acknowledging the copyright of the artist, may reproduce an image of an entered artwork for the purpose of publicising the exhibition and promoting the organisation.
12. Artists may submit copies of a one-page artist's statement and/or CV to be made available to potential buyers and other visitors at the Exhibition.
13. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept any responsibility for loss, theft or damage. If an agent is delivering or collecting the artworks, a signed authority is required.

Presentation of Work

14. Presentation must be of a professional standard. Artworks must be ready for secure hanging with two D-rings and taut framers' cord or framers' wire attached. Fuse wire or similar is not acceptable. Digital work printed on acrylic or metal, for example, may use an alternative secure hanging arrangement. Sharp ends of wire must be taped. Frames, mats and glass must be clean and in good condition. Works with frames or mats that are damaged, worn or showing obvious signs of repair will not be accepted. Works that cannot be hung securely will not be accepted.
15. Paintings must be dry, sealed, neatly finished, and preferably not painted on very heavy material.
16. Artworks must be clearly marked on the reverse with the exhibitor's name, title of artwork, media used, hanging category and price.

Prizes

17. Prizes will be awarded based on one prize per artwork.
18. One prize will be awarded for Best in Show.
19. Up to 3 prizes will be awarded in each Entry Category.
20. Prizes will also be awarded for Best Abstract, for Best Flora, Fauna or Still Life, for Best Landscape, and for Best Portrait or Figure.

Catalogue and Hanging

21. The exhibition will be hung at the curator's discretion; no discussion will be entered into. The curator may use his or her discretion about the layout of the Exhibition and the location of works within it, and about the suitability of works for display (size, quality of presentation, unsuitable content).
22. Changes to titles, prices and/or artworks will not be accepted once registrations have closed.

Changes and Refunds

23. Late entries will not be accepted, and late deliveries will not be hung. After the close of registrations, entries may not be replaced by others, and titles or prices may not be changed.
24. Entry fee refunds will only be provided in the period up to the close of registrations. After that no refunds will be given for withdrawal of entries.

Entry Category Guidelines

25. Works made predominantly in one medium but employing a small amount of another medium are not necessarily 'mixed media'. It is acceptable, for example, for an artist to enter a 'watercolour' that contains visible drawn marks, or for a 'drawing' to include a watercolour wash. There are many other possible examples.
26. For our purposes, 'mixed media' art involves mixing different creative media to create work that incorporates a variety of art forms.
27. It is for the artist to decide in which category their work will be entered. The judges will be advised of ASOC's Category Guidelines and asked to take these into account in their deliberations.
28. Photography may be utilised in printmaking. There is no category for photography.

Entry categories

CATEGORY	DETAILS
1. Acrylics	Works where the predominant medium is acrylic/synthetic polymer paint.
2. Drawing	Works that rely primarily on marks (e.g. linear, circular, dots) and/or areas of tone. Media utilised may range from the traditional to the contemporary.
3. Oils	Works where the predominant medium is oil paint or oil bar/stick.
4. Pastels	Works where the predominant medium is dry, oil, or water-soluble pastel.
5. Watercolour and Gouache	Works where the predominant medium is paint made from pigment suspended in a water-soluble solution.
6. Mixed Media and Other	Works in mixed media (i.e. a significant variety of different media) or in a medium not included elsewhere in the exhibition (e.g. encaustic, colour pencil, flow medium, scratch board).
7. Printmaking	Works where the predominant medium is intaglio, relief printing, lithography, screen-printing or monotype, or a combination of any of these.
8. Digital Art	Works created or enhanced by digital processes and presented in printed format. Works may include elements of photographs or of the artist's paintings, drawings or digital images. Such elements will have been altered to become an integral part of the finished new work.
9. Miniatures	Works where the unframed perimeter of the artwork does not exceed 40cm, and where the subject captures the spirit of miniaturisation, requiring the viewer to look closely at both the miniaturised subject and its execution.