

ASOC WORKSHOP 2025

'TRADITIONAL LANDSCAPE IN OILS' WITH MARK REDZIC

SAT 12 – SUN 13 APRIL, 10:00AM – 4:00PM

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

List of Materials

Oil Paints

Cool colours

Rose Madder
Cerulean Blue
Cobalt Blue
Lemon Yellow

Warm colours

Cadmium Scarlet
French Ultramarine
Yellow Ochre

Extra colours

Burnt Sienna
Viridian Green
Cadmium Yellow
Indian Yellow
Titanium White

Selection of flat and round hog hair brushes in various sizes. Small brush for fine line work

Palette knife for mixing paint

Willow charcoal for sketching

Rags, paper towels

Tin or jar for washing brushes

Screw top container for removing waste paint and medium.

Three (3) canvas or boards gesso primed, 50cms x 40cms or similar size

Easel

Odourless turps for washing brushes and can also be used for mixing paint

Medium

I will be using Archival Oils Smooth Gel Medium for thinning the paint. Students are welcome to use their preferred medium for thinning paint.

I will be using mainly Windsor & Newton oils. Other brands are acceptable.