

ASOC WORKSHOP 2025

'TRADITIONAL LANDSCAPE IN OILS' WITH MARK REDZIC

SAT 12 – SUN 13 APRIL, 10:00AM – 4:00PM

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

Course Outline

Day 1 - A one hour demonstration will be done showing the plein air approach to painting, similar to alla prima. The demonstration will show how to block in big and medium shapes using thin paint, adjusting colour temperatures. The next step will be blocking the sky and background using three blues, rose madder and lemon yellow. This will give the painting a strong aerial perspective. Warm colours will be used for the foreground and highlights.

After morning tea break, the tutor will demonstrate each segment explaining the process so that students can then start working on their own painting using a photograph of a local landscape.

Day 2 - We will work on a new painting.

The tutor will demonstrate one section of the painting. Students will commence their own painting by using a photograph of a river scene which will be more complex.