

ASOC WORKSHOP 2025

PORTRAIT DRAWING AND PAINTING

WITH CATHERINE HAMILTON

SAT 5 – SUN 6 JULY, 10:00AM – 4:00PM

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

Course Outline

Unlock your artistic potential in this immersive workshop where you'll learn to create and refine stunning portraits. This workshop is designed for all levels, offering new techniques and approaches to capturing the human face, whether working from photographs or live models.

Day 1:

- Begin by drawing from a live model and photo references, using charcoal or pencils.
- Discover the beautiful effects of liquid charcoal and learn innovative mark-making techniques.
- Receive comprehensive guidance on constructing facial features and understanding tones.
- Gain insight into proportion and anatomy to achieve a likeness and character in your portraits.

Day 2:

- Dive into colour techniques to bring your drawings to life.
- Experiment with your chosen medium; pastels, watercolours, acrylics or inks to add depth and vibrancy.

This inspiring workshop includes live demonstrations and personalized guidance from Catherine, ensuring you gain valuable skills and insights to enhance your artistic journey. Whether you're a seasoned artist or just starting out, this is the perfect opportunity to explore new methods and elevate your creative expression. Sign up now and embark on a transformative artistic adventure with Catherine Hamilton!

See below for Catherine Hamilton's CV



Catherine Hamilton
Melbourne Australia

Catherine lives on the Mornington Peninsula Victoria Australia after moving from the UK in 2001.

Catherine is an established, professional, award-winning artist and tutor. She teaches in several media and subjects, creating confidence and inspiration in her students. She teaches throughout Australia and overseas.

Catherine works in a range of media including acrylic, oils, gouache, pastel and particularly drawing in charcoal and natural pigments. She has an extensive knowledge of both colour and the media which she uses to her advantage in her work. Her paintings are often built up within several layers of glazed colour to create both depth and texture. Catherine creates sketches and small paintings to record her subjects that get transformed into larger paintings. Catherine also specialises in understanding colour, teaching colour mixing and pigment in her workshops and tours.

Catherine's training comes from attending Art School in the UK where she studied printmaking and figurative drawing. She also had the opportunity to study alongside UK artists Tom Coates, Ken Howard, and 4 years with UK portrait painter Ken Paine.

Catherine won the Kenneth Jacks drawing award in 2019 for her figurative work "Lost in New York". "Much of my work is produced from recollections – recollections of experiences, emotional responses, and visual memory.