

ASOC 2025 WORKSHOP

CREATIVE INK DRAWING WITH CATHERINE HAMILTON TUESDAY 8 – WEDNESDAY 9 JULY 2025 STUDIO D, M16 ARTSPACE, GRIFFITH ACT

MATERIALS LIST

INKS

- A bottle of acrylic black drawing ink such as , Atelier, Art Spectrum, Schmincke, but must be a permanent ink such as acrylic.
- White acrylic permanent ink. Note: There are water-based inks and acrylic based inks and alcohol inks. Acrylic inks are permanent, in other words once dry cannot be re wet. This means participants can apply another wet medium on top of the drawing.
- Various colour inks and or watercolours if you have them to add tints of colour. A basic set of acrylic inks would include Cyan, Yellow and Magenta. These three colours can be used to make other colours. I like to add a bright golden yellow ochre and a Burnt Sienna.
- You can also experiment with alcohol inks if you have them.

FOR CREATING MARKS - ALL SUGGESTIONS ARE OPTIONAL.

- Bring some soft various sized brushes. Chinese and Japanese brushes are ideal for brush work. Mop brushes for washes.
- Other “tools” that can create marks. Traditional bamboo, dip pens, sticks, feathers, quills, sponges etc.
- Permanent fine liner drawing pens in assorted sizes. I use UNI pens. I also use black and white Posca pens.
- Plastic pipettes. Optional (These usually come in a bag of about 10.)
- Palette knife or soft rubber blade for guiding the ink

PAPER

A4 water colour pad; smooth or medium 290 -350gm

An A4 dry and wash or a mixed media pad could be used instead. Weight 290 – 350gm.

2 full size sheets of Smooth or Medium watercolour paper for larger works.

This paper can be cut down to various sizes. A good watercolour paper such as Baohong (masters choice) can be purchased from Senior Art Materials on line. Price approx \$9 full sheet.
OR Good quality cotton rag paper (printmakers paper) that will take water.

I will have paper with me that can be sold at its RRP.

OTHER SUPPLIES

Notebook and pencil for taking notes

Pencils, eraser, sharpener, ruler for drawing in your design.

Masking Tape

Water spray

Drawing Board to work on

Box of tissues or kitchen towel for blotting the ink.

Hair dryer for drying off work. Optional – we have one in the studio.

5 small empty bottles or jars with lids. These are used to create the tones of ink and become part of your set of inks. Buy from Senior Art Supplies or \$2 shops or use small jam jars.

Water pots

Plastic mixing palette with deep wells and/or disposable palette.

Apron

Plastic cover for table

OPTIONAL. Masking Fluid. I prefer Pebeo which is available from The Art Shop (Bayswater online) or The Art Shed Sydney - this is not too thick and tinted blue - or use any other artists quality masking fluid such as Windsor and Newton. You can also buy stick pens of masking fluid for fine lines. Bring a small brush to apply the fluid.

I will bring a selection of other interesting materials that participants can use during the workshop.

I will be introducing **QUINK BLACK PARKER INK** on the second day. This is available at OFFICEWORKS. This ink is beautiful to work with and reacts to water to create subtle tones and colour.

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Please contact me if you have any questions regarding the materials.