

ASOC 2025 WORKSHOP

**CREATIVE INK DRAWING
WITH CATHERINE HAMILTON
TUESDAY 8 – WEDNESDAY 9 JULY 2025
STUDIO D, M16 ARTSPACE, GRIFFITH ACT**

COURSE OUTLINE

Immerse yourself into this inspiring and relaxing workshop using drawing pens, black and white inks, and pops of colour.

Unleash your imagination and find your unique artistic voice in this innovative workshop, embracing the magic of ink. Explore a variety of tools such as ink pens, brushes, feathers, quills and sponges to create stunning textures and marks.

Open to all levels of artists, this workshop will help you build your creative confidence, capturing images of your favourite subjects.

With personalized guidance from Catherine through some exciting and unique techniques, you'll discover some innovative ways of using inks to their best potential and create unusual and distinctive compositions. There will be plenty of demonstrations, individual tuition, critiques and an opportunity to create your favourite subject.

Don't miss out on this creative adventure!

hamilton-arts@hotmail.com

www.hamilton-arts.co

See below for Catherine Hamilton's CV



Catherine Hamilton
Melbourne Australia

Catherine lives on the Mornington Peninsula Victoria Australia after moving from the UK in 2001.

Catherine is an established, professional, award-winning artist and tutor. She teaches in several media and subjects, creating confidence and inspiration in her students. She teaches throughout Australia and overseas.

Catherine works in a range of media including acrylic, oils, gouache, pastel and particularly drawing in charcoal and natural pigments. She has an extensive knowledge of both colour and the media which she uses to her advantage in her work. Her paintings are often built up within several layers of glazed colour to create both depth and texture. Catherine creates sketches and small paintings to record her subjects that get transformed into larger paintings. Catherine also specialises in understanding colour, teaching colour mixing and pigment in her workshops and tours.

Catherine's training comes from attending Art School in the UK where she studied printmaking and figurative drawing. She also had the opportunity to study alongside UK artists Tom Coates, Ken Howard, and 4 years with UK portrait painter Ken Paine.

Catherine won the Kenneth Jacks drawing award in 2019 for her figurative work "Lost in New York". "Much of my work is produced from recollections – recollections of experiences, emotional responses, and visual memory."