

ASOC 2025 WORKSHOP

CITYSCAPES AND BUILDINGS IN PASTEL

WITH TRICIA TAYLOR

SATURDAY 8 – SUNDAY 10 MARCH 2025

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

COURSE OUTLINE

Some previous experience in pastel is recommended.

Day One: Understanding perspective. Today we learn all about horizons and vanishing points and how to make a realistic street scene with people added. A step by step follow me where all levels will find hints and tips on the theory of perspective.

Day Two: Underpainting techniques for finding texture. Today will be experimental with creating a variety of street scenes using simplified blocking in methods and wetting in our underpaintings with rubbing alcohol to help make stone wall textures. We will also be playing with light and shadow and how to mix colour. Experienced can use their own reference if they like. Beginners can follow mine if they would rather.

Day Three: Project day. Your chance to paint a streetscape from your own reference. From all the skills developed from day one and the tips and tricks from day 2 you will have time to create your own project.

Website: www.taylorart.com.au

Students are welcome to contact Tricia to ask any questions.
artist@taylorart.com.au