

ASOC 'SUMMER ART 25' WORKSHOP

WATERCOLOUR IMPRESSIONS WITH CHAN DISSANAYAKE

FRI 10 – SUN 12 JANUARY, 9:30AM – 4:00PM

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

COURSE OUTLINE

This three-day workshop will suit students who have been exposed to the medium of watercolour and want to extend their knowledge to the next level.

We will specifically concentrate on how to inject and capture the mood of the subject. The truly magical qualities of watercolour can best be demonstrated in portraying atmospheric effects.

We will paint a variety of subjects, producing two paintings a day from start to finish; each painting will be chosen to demonstrate a certain technique or a key learning point. There will be lots of useful discussions as well as tips on how to avoid potential pitfalls.

If you enjoy the challenge of producing loose and bold watercolours, then this is for you.

Chan is well known for his generosity in sharing his insights and experiences in watercolour. There will be many demonstrations showing you how to create depth, incorporate figures, and connect shapes, edge control and how to exploit the medium in creating magical effects. Each student will receive personal attention and encouragement.

Artist Short Biography

Chan Dissanayake is a multi-award winning watercolour artist living in Canberra ACT. Over the last 20 years his passion has turned to watercolour. A medium that thrives in spontaneous response and free expression.

His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban city scapes to coastal seascapes. In 2017, Chan received the ultimate accolade for an Australian Watercolourist when he was elected to the Australian Watercolour Institute. Known for his innovative approach to teaching and generosity in sharing his knowledge, Chan has gained considerable reputation as an

outstanding tutor. He conducts workshops throughout the country and leads international painting tours regularly. He has contributed many articles to leading art publications including *International Artist*, *Australian Artist* and *Artists Palette*.

His quick and direct approach to watercolour has earned him much success and respect both nationally and internationally.

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 [chan.dissanayake.artist](https://www.facebook.com/chan.dissanayake.artist)

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