

ASOC 'SUMMER ART 25' WORKSHOP

LANDSCAPE IN OILS WITH TED LEWIS

SUN 19 – TUE 21 January 2025, 10:00 am – 4:00pm

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

MATERIALS LIST

(Participants may use water mixable oils if they prefer but should note that regular oils and mediums will be used by others in the class.)

Ted Lewis uses mainly Winsor & Newton oil paint (other brands are fine), odourless solvents, and Liquin.

Boards - these must be primed with gesso prior to the workshop

- Two 12x16 inch or 10x12 inch (or similar size)
- Three smaller boards for exercises (e.g. 8x10 inch).

Paints

A minimum of four colours, white, blue, red and yellow may be used, e.g. Titanium White, Ultramarine Blue, Cadmium Scarlet, Cadmium Yellow.

Ted suggests

- Titanium White
- Ultramarine Blue
- Cobalt Blue
- Yellow Ochre
- Indian Yellow
- Indian Red
- Cadmium Scarlet
- Cadmium Yellow Pale or Cadmium Yellow (Art Spectrum)
- Alizarin Crimson
- Rose Madder Genuine (not essential - very expensive. Can use Alizarin Crimson)
- Burnt Sienna
- Lemon Yellow

Mediums

- Liquin Original
- Odourless Solvent to clean brushes

Brushes (Art Basics 101F brushes are inexpensive.)

A selection of flat bristle brushes and round brushes for fine detail. Ted suggests a basic set of:

- Sizes 4,6,8 and 10 flat bristle bushes
- Size 5 round pointed brush.

Also:

- Containers for Liquin and odourless solvent
- Rags to wipe brushes
- Screw top jar(s) for disposal of waste paint and mediums. You will need to take these away for disposal.
- Palette
- Apron/smock
- Plastic cover for table
- Easel (There are easels in the studio if you don't wish to bring your own.)

Ted will supply reference photos to work from.

Contact Ted if you have any questions:

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