

ASOC 'SUMMER ART 25' WORKSHOP

EXPLORING DIGITAL ART WITH PROCREATE : BOBBY GRAHAM

TUE 14 – WED 15 January 2025, 10:00 am – 4:00pm

STUDIO D, M16 ARTSPACE, GRIFFITH ACT

COURSE OUTLINE

Workshop Overview:

Day 1: Getting Started with Procreate

- **Introduction to Procreate:** Navigating the interface, tools, and settings.
- **Basic Techniques:** Understanding brushes, layers, and basic gestures.
- **Practical Exercises:** Hands-on practice with sketching, shading, and basic colouring.
- **Individual Assistance:** Personalized guidance to ensure all participants are comfortable with the app.

Day 2: Advanced Techniques and Creative Applications

- **Importing and Manipulating Photos:** Learn to import and edit photos, ideal for recolouring and experimenting with compositions.
- **Advanced Tools:** Exploring selections, masks, and blending modes.
- **Project Work:** Apply learned techniques to individual projects, whether it be enhancing traditional artworks or creating new digital pieces.
- **Feedback and Critique:** Group discussions and personalized feedback to refine skills and encourage artistic growth.

Why Join This Workshop?

- **Tailored Learning Experience:** With a small group size of only 10 participants, each attendee will receive ample attention and guidance.
- **Versatility in Art Practice:** The workshop is designed to benefit both traditional and digital artists, providing skills that enhance your overall artistic practice.
- **Expert Instruction:** Leveraging my experience in digital art and previous successful workshops with ASOC, this session will be both informative and inspiring.

Who Should Attend?

- Artists new to Procreate and digital art who want a structured introduction.
- Traditional artists interested in incorporating digital tools for composition, colour testing, and photo editing.
- Intermediate users looking to deepen their understanding of Procreate's advanced features.

This two-day workshop will be a valuable addition to the artistic journey of all participants, offering practical skills and creative inspiration.

Participants are welcome to contact Bobby Graham
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<https://www.bobbygraham.art>