

ASOC SPRING EXHIBITION 2024 JUDGES

Leigh D Walker



Leigh is a classically trained artist who specialises in drawing and painting. She currently lives, creates and teaches in Canberra.

Born in Scotland, Leigh studied Drawing & Painting at Edinburgh College of Art/Edinburgh University, gaining her Bachelor of Arts (Honours) Degree in Fine Art in 1998, and her Master of Fine Arts in 2006.

Being the recipient of numerous awards, Leigh's work has been exhibited widely in the UK and Australia. Her art has been shown in venues such as The Royal Scottish Academy, The National Portrait Gallery (London) and the Mall Galleries (London). Leigh's drawings and paintings are held in public and private collections throughout the UK and Australia.

Her paintings are both meditative and intuitive and she seeks to explore concepts of the sublime and the spiritual through her abstract, landscape and figurative work.

Leigh has been sharing her knowledge and skill for over 25 years in both the UK and Australia. She currently teaches for numerous art organisations throughout Canberra and beyond.

Anthony Oates



Anthony has curated numerous survey exhibitions including: Peter Maloney: Missing in Action (2018); Liz Coats: Active Seeing (2017); Brian Blanchflower Canopies (2016), David Serisier – Colour real and imagined (2015); Karl Wiebke Paintings 1994-2012 (2012) and Bert Flugelman Survey (2012).

He has a reputation for curating energetic thematic exhibitions including Painting Amongst Other Things (2018); Repurpose (2016) and Colour Music (2014). Anthony Oates has published widely and made international contributions to journals and conferences.

Anthony Oates is the interim Director of the ANU Drill Hall Gallery.