



SPRING EXHIBITION OCTOBER 2023

PRIZE WINNERS

Judges: Nicola Dickson and Ruth Waller

BEST IN SHOW SPONSORED BY BLACKETT HOMES

Maria Pfohl ***Roses Don't Talk, They Show!***, watercolour

Judges comments: Highly accomplished and meticulous handling of watercolour medium. Innovation in rendering flowers collapsing into chaos in an adventurous and striking composition. Complex colour and tonal relations heightening drama.

BEST LANDSCAPE SPONSORED BY THE GROVE NGUNNAWAL

Isla Patterson ***Gooroomon Ponds***, watercolour

Judges comments: Beautifully observed play of light and colour across the landscape. Subtle handling of watercolour. Colour is soft reflecting the bleached look of the Australian landscape.

BEST FLORA, FAUNA OR STILL LIFE FUNDED BY A DONATION FROM THE TALL FOUNDATION

Cheryl Hodges ***Forest Redgum***, watercolour and gouache

Judges comments: Beautifully subtle qualities of colour and light – artfully composed – subtle evocation of light air and depth.

BEST PORTRAIT OR FIGURE

Stephen Clively ***Claire***, paint swatches and map fragments on wallpaper

Judges comments: Playful use of a diverse range of collage materials. Paint colour swatches cleverly used to model skin tones, garment and hair.

BEST ABSTRACT

Wendy Fraser **Blocky**, acrylic

Judges comments: Clever use of rectilinear geometry to activate the composition spatially. Rhythmic, effective juxtaposing of pure colour and more complex tertiary colour.

WATERCOLOUR AND GOUACHE

David Hatton Prize for Watercolour (first prize) sponsored by Capital Chemist
First Maria Pfohl **White Beauty**, watercolour

Judges' comments: Exceptional rendering of white floral forms on a deep, dense green bed of foliage. A bold and innovative composition.

Second Maria Boreham **Red Capped Gum**, watercolour

Third Camelia Smith **Still Life with Magnolias**,
watercolour

ACRYLICS

First Stephen Clively **Liv**, acrylic on wallpaper

Judges' comments: Confident handling of media. Broad and energetic brushwork. Economy of means.

Second Maureen Lawrentin **Antarctic Summer**, acrylics

Third Annette Rennie **First Light**, acrylics

OILS

First Angela Stankovic **Nature's Carpet**, oils

Judges' comments: Confident and vigorously rendered natural forms. Lively and rich sense of colour and light orchestrated into an unconventional composition.

Second Ruth Dodd **Zucchini and Squash in a Basket**, oil on board

Third Gay Mouat **Through Uluru**, oils

CHARTERTECH DIGITAL ART PRIZE

First Bobby Graham ***Post-stroke Blues***, digital brush

Judges' comments: Striking integration of portrait image and text with an emotive, poetic effect.

Second Peter van Rens ***Sunset Over Caloundra***, digital watercolour

DRAWING

First Michael Lim ***In the Sculpture Garden***, Pan Pastel, charcoal

Judges' comments: Enigmatic and sensitively handled composition. Accomplished, inventive and varied use of materials developing a somewhat mystical feel.

Second Vickie Hingston-Jones ***The Clearing***, graphite, pastel, watercolour wash

Third Tim Hardy ***Down the Street***, charcoal

PASTELS

First Melissa Hammond ***Quiet Contemplations***, oil pastel on canvas

Judges' comments: Confident and very finely handled use of pastels to evoke pattern and form. An unusual composition integrating patterns and surfaces.

Second Caroline Reid ***Mountain View***, soft pastel

Third Melissa Hammond ***Pencil Pine***, oil pastel on board

Highly commended Jo Anne Pulko ***Still***, soft pastel

MIXED MEDIA AND OTHER

First	Margaret Dimoff	<i>Colours of Autumn</i> , oil, pigment
		Judges' comments: Rich and engaging variety of surface treatments. A complex tertiary palette evocative of a bushland environment. Moody and dynamic.
Second	Melissa Hammond	<i>La Nina</i> , watercolour, collage and tulle
Third	Lucy Bastecky	<i>Roses and Lilies</i> , colour pencils

PRINTMAKING

First	Fenja T. Ringl	<i>Blink of an Eye 1-3 (Thylacine History Reimagined)</i> , aluminium etchings
		Judges' comments: Engaging and inventive rendering of imagined scenes. Technically accomplished. Well-observed landscape evoked with a rich tonal range and strong sense of composition.
Second	Simone Doherty	<i>Sailing on the Bay</i> , drypoint etching and monoprint
Third	Peter van Rens	<i>Nature's Way II U/P</i> , collagraph

MINIATURES

First	Cheryl Hodges	<i>Winter Collection Jerrabomberra</i> , watercolour and gouache
		Judges' comments: Exquisitely described range of flowers, leaves and seeds on a beautiful "vellum" like surface.
Second	Rebecca Gray	<i>After the Rain</i> , pastel
Third	John O'Callaghan	<i>Lotus Bay Sunset</i> , watercolour and gouache