

WORKSHOP OUTLINE

Graphite and Wash, Tony Belobrajdic

8 & 9 July 2023, 9:30pm to 4:00pm
Studio D, M16 Artspace, Griffith

Tony is a figurative painter, whose technique involves using water-soluble graphite, water, watercolour brushes and charcoal as the mediums and tools to draw and paint. He considers the effect of his works in water-soluble graphite to be almost like monochrome watercolours. This workshop will focus on creating black & white tonal images using water-soluble graphite.

Tony will be demonstrating on an easel and on large size paper (usually 38 x 56 cm) so every participant can clearly see his method of painting and drawing.

In creating his images, Tony likes to venture beyond realism and stray into surrealism. The latter will be explored in consultation with participants.

Day 1

Tony will start with a short talk and demonstration of the 4-step process he uses when painting with water soluble graphite.

The first exercise will be a simple subject: a still life of just few objects put together to demonstrate the technique and the process when using the water-soluble graphite medium.

The second exercise, after everyone had a go and has got familiar with the process, will be a subject that will be little bit more complex.

Cartridge paper or lesser quality watercolour paper, nothing bigger than A4 (max A3) size, will be used for these initial introduction exercises.

After the lunch break, each participant will create a larger size drawing/painting on proper watercolour paper based on a subject from prints provided by Tony.

Day 2

The morning starts with another subject using the technique practised during the second half of the first day. After the lunch break, whoever is interested, a more artistic and creative approach can be explored by inventing a surrealist "story".