

MATERIALS LIST

Graphite and Wash, Tony Belobrajdic

8 & 9 July 2023, 9:30pm to 4:00pm
Studio D, M16 Artspace, Griffith

- Watercolour paper: any brand like Arches, Saunders, Fabriano, Canson of 200 or 300 grams, cold pressed or rough finish. Large sheets of 76 x 58 cm can be cut into desired size. Paper of similar quality and weight in blocks are also OK.
- Cartridge sketching or butchers paper.
- Clips or masking tape for mounting paper to boards.
- Board – large boards are available at the studio. If you prefer to work on a smaller board, then please bring your own.
- Graphite **stick**: Art Graf brand (readily available in Australia – see photo below) is the best. They last a long time and are always handy to have. If there is a problem with getting it in Canberra, Tony can supply them at \$6.50 each. Soluble graphite is also available as a paste but a stick is a better drawing tool.
- A few sticks of charcoal or a charcoal pencil.
- 1 Large round watercolour brush, size 18. An already used brush is all that is needed; there is no need to buy a new brush. A smaller brush can be used if one prefers working on very small sized paper. Details will be added with the graphite stick and charcoal. A set of smaller brushes is therefore not needed.
- Container for water.
- Paper towel.

