

MATERIALS LIST

Tony White - Fearless and Fun Watercolours

9.30-4.00 10-12 June 2023, Studio D, M16 Artspace, Griffith

Materials List

These are merely suggestions based on what I use personally, but feel free to just bring whatever materials you are familiar and comfortable with.

We'll be working from original printed references that I'll be providing and working on Quarter-Sheet or A3 sized paper, so please bring a board and easel to suit and set up comfortably just as you would at home.

Paper: Baohong (I use Medium), Arches OR Saunders, Rough 300gsm. My suggestion is to always invest in quality paper. It is THE most important of your materials that make a very big difference to the outcome and to the enjoyment of your work.

Brushes: Mops, Fans, Rounds, Hakes, Flats, Riggers. Variety of sizes.

Colours:

Brand-wise, I use Daniel Smith and Schmincke. They are fantastic quality but once again, you don't have to go and spend up big. Anything you have already, we will work with and if you're on a budget, Cotman student-grade paints do a great job.

My Colour palette is as follows

Neutral Tint
Sepia
Burnt Sienna
Transparent (or Cadmium) Orange
Hansa Yellow light
Hansa Yellow deep
Raw Sienna
Carmine (or Alizarin Crimson)
Scarlet Red (or just a BRIGHT red)
Ultramarine Blue
Cobalt Blue
Cerulean Blue
Turquoise
Carbazole Violet
Lavender

Other materials

Notebook or sketchbook and pencil

Water container

Towels

Tissues

Hairdryer and Extension lead

Spray Bottle

Old credit card or keycard. Something to scrape with if needed.

Masking tape or bulldog clips for your backing board (whatever your preference is).