

## **MATERIALS LIST**

### **Plein Air Watercolour Painting**

**2-Day Workshop, 1 and 2 April 2023, Lanyon Homestead**

**Mark Dober**

#### **Paper**

Mark will demonstrate on a half sheet (38 x 56 cm) of Saunders Waterford Hot Pressed (HP), 300 gsm paper. You can use Saunders or Arches 300 gsm. Cold Pressed (CP) is fine if you prefer.

If you bring 2 x full sheets, they can be ripped into a half sheet size with a steel ruler, allowing for up to 4 half sheet works made over the 2-day workshop.

#### **Paints**

The affordable and professional quality Art Spectrum brand is recommended. Windsor and Newton are very good, and a little more expensive. Do not use inferior student brands.

Recommended colours: Spectrum Yellow, Light Red, Prussian Blue, Ultramarine Blue, and Black. You may add any other colours you already have. A tube of Titanium White gouache can be handy.

For those starting out and not wanting to invest in paper and paint yet, paper and paint can be purchased from Mark at \$20/pp/day. Mark will lend brushes free of charge. Payment in cash to Mark on the day.

**Drawing boards and clips**, which Mark can provide and which need to be returned to him at the end of the workshop. **No need for an easel**, as you will work flat either by sitting on the ground (which is what Mark does) or bring a folding stool and a light folding table (sitting on the ground can be taxing on the knees).

#### **Brushes**

Bring any watercolour brushes you have. If you need to buy brushes, an all-purpose, good and reasonably priced brush is the *round, Roymac, taklon, #12* (around \$25). A square ended watercolour brush at least 1" wide is very useful for painting broad areas like the sky.

**Palette** – a white ceramic or glass plate of large size (the plastic ones from art stores are much inferior).

- Jars with lids with clean water and one for slop water to take home for disposal, one for cleaning brushes will painting.
- Tissues
- Grey lead pencil
- Eraser
- Hat, water, sunscreen (though we will endeavour to paint in shade)