

MATERIALS LIST

Plein Air Oil Painting

2-Day Workshop, 3 and 4 April 2023, Lanyon Homestead

Mark Dober

- An easel (preferably a French Box easel rather than a lightweight sketching easel). A folding stool if you want to sit. If you don't have an easel, you can use a folding table.
- At least 3 stretched canvases. Recommended 16" x 20" to 20" x 24", depending on your preference. Perhaps have a couple of sizes and formats on hand. And a couple of small canvases on hand for supplementary works if you finish early.
- Bristle brushes: the essentials are one very thin pointed bristle brush, a couple of square ended bristle brushes of medium size, one square ended bristle brush $\frac{3}{4}$ inch to an inch wide.
- Oil Paint – Art Spectrum, or your usual brand. Do not use cheap student brands.
- Colours recommended: Titanium White, Spectrum Yellow, Light Red, Ultramarine Blue, Prussian Blue, Black and Cadmium Orange (Series 4). Feel free to bring whatever colours you have and like to use.
- Oil painting medium e.g. 60% linseed oil and 40% low-odour turps.
- If you are using **acrylics rather than oils**, bring good quality paints in similar colours to those recommended for oils, adequate water and any other mediums that you find useful.
- A dip for the oil painting medium
- Palette of large size
- Palette knife to clean the palette
- Lots of rags (and plastic bags for their disposal)
- Turps to clean brushes, decanted into a small jar with a lid when painting. Or linseed oil as an alternative.
- A hat, water bottle, lunch, sunscreen (though we will endeavour to paint in shade).
- A tub to collect turps etc to take home for disposals and not on site.